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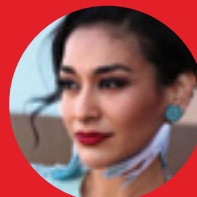
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Welcome friends:

For me, *The Daughter of the Regiment* represents what Opera is all about: great storytelling paired with great music, but even more so this production represents things coming full circle. Having to cancel this production in 2020 just a week into rehearsals was heartbreaking, but it has been wonderful to bring it back this season with the same cast and production team but now in our grand Steinmetz Hall!

We are beyond delighted to have 2018 Metropolitan Opera National Council Auditions winner **Carlos Enrique Santelli**, who went to Freedom High School right here in Orlando. This marks his **Opera Orlando** debut and role debut as Tonio. He is fittingly joined by Metropolitan Opera veteran **Peter Strummer** as Sergeant Sulpice, who was last seen in Orlando as the title role in the Company's production of *Don Pasquale*, and two other rising opera stars making their company debuts – Puerto Rican soprano **Camille Ortiz** as Marie and **Jenni Bank** as the Marquise of Berkenfield. Throw in local philanthropist and visionary **Margery Pabst Steinmetz**, and you really couldn't ask for a more spectacular cast.

While *The Daughter of the Regiment* concludes our 2022-23 MainStage series, **Opera Orlando** still has one more production left this season, the Florida premiere of *Baseball: a Musical Love Letter* at Harriett's Orlando Ballet Centre. We also have a pretty incredible **2023-24 All for Art** season ahead, featuring Puccini's immortal *Tosca*, the Orlando premiere of Robert Xavier Rodriguez's *Frida*, a *Game of Thrones*-inspired production of Donizetti's *Lucia di Lammermoor*, a site-specific production of *Rusalka*, and **Opera Orlando's** return to the Alexis and Jim Pugh Theater with Phillip Glass and Robert Moran's *The Juniper Tree*. Opera is indeed alive and well in Orlando and we could not do it without you and your enthusiasm, patronage, and support.

As always, love to see **YOU** at the Opera!



Gabriel Preisser, general director
OPERAORLANDO



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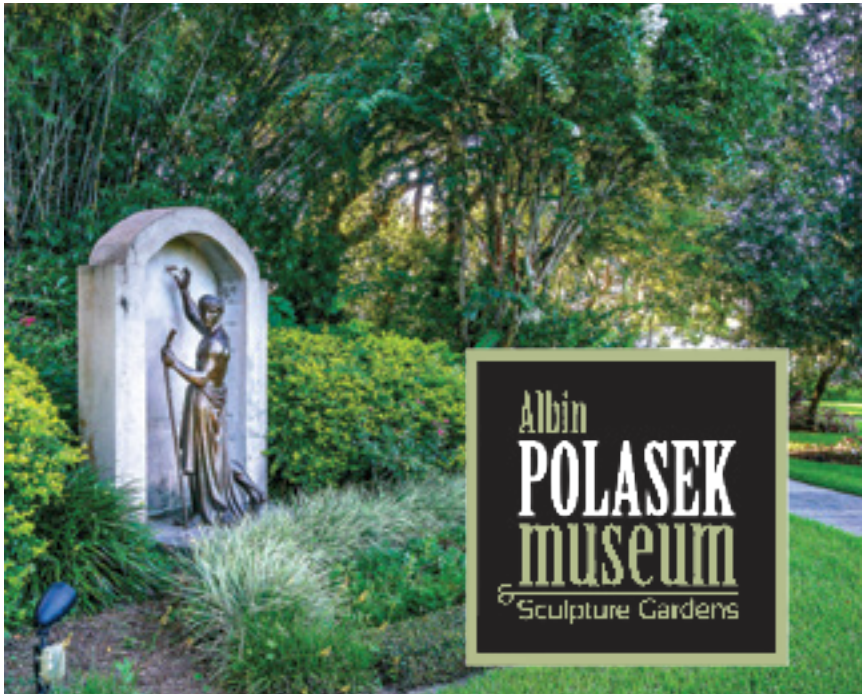
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December 18 - *Home for the Holidays* - First United Methodist Church of Winter Garden

February 18 - *Mayor Buddy Dyer's MLK Concert* - Steinmetz Hall

May 20th - *The Reunion* - Steinmetz Hall

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OPERA ORLANDO

music by **Gaetano Donizetti**

libretto by **Jules-Henri Vernoy de Saint-Georges & Jean-François Bayard**

dialogue by **Andrew Nienaber**

sung in French with English dialogue and supertitles

OPERA ON THE MAINSTAGE

Friday | **April 21, 2023** at 7:30 p.m.

Sunday | **April 23, 2023** at 2 p.m.

Dr. Phillips Center for the Performing Arts
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Joshua Horsch, conductor

Andrew Nienaber, stage director

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SYNOPSIS

SETTING: The Swiss Tyrol, early 19th century

ACT I

War is raging in the Tyrolean mountains and the Marquise of Berkenfield and her butler Hortensius find their path is suddenly blocked by the 21st regiment of the French army led by Sergeant Sulpice. He assures everyone that the regiment is there to restore order.

Sulpice is then joined by Marie, the “daughter” of the regiment. He questions her about a young man she has been seen with recently – Tonio, a Tyrolean from a nearby village. At that same moment, he is brought in as a prisoner who has been seen prowling around the camp. Marie steps in to save him from the soldiers, explaining that although he’s technically an enemy, this Tyrolean once saved her life when she nearly fell while mountain climbing. The regiment toasts Tonio, and Sulpice leads the soldiers off, taking Tonio with them, but Tonio runs back to declare his love for Marie. She is thrilled but quick to tell him that he must gain the approval of her army of “fathers.”

The Marquise, ready to press on, asks Sulpice for an escort back to her chateau. After hearing the name Berkenfield, Sulpice immediately recognizes it from a letter found with Marie as an infant. It is soon discovered that the Marquise knew the girl’s father and says that Marie is her long-lost niece. Shocked by Marie’s unconventional upbringing and rough manners, the Marquise takes Marie back with her, determined to give Marie a proper education. Tonio, who has just enlisted and joined the 21st Regiment to prove his love for Marie, is distraught that she is leaving with the Marquise.

ACT II

Marie has been living with the Marquise for several months. In a conversation with Sulpice, who has joined the Marquise and Marie at the Chateau de Berkenfield, the Marquise describes how she has arranged a marriage between Marie and the nephew of the Duchess of Krakenthorp. The Marquise has sought to expunge Marie’s military manners and transform her into a lady of fashion suitable for marriage. Marie has reluctantly agreed to the arrangement and Sulpice is asked to encourage her.

Left alone, Marie reconciles her fate, thinking about how money and position is meaningless. Suddenly, she hears soldiers marching in the distance and is joyously delighted to see that the whole regiment has arrived. As the soldiers file into the hall, Tonio, Marie, and Sulpice are reunited. Tonio asks for Marie’s hand, declaring his love for her. The Marquise declares her niece is engaged to another man, and Marie scornfully dismisses Tonio. Alone with Sulpice, the Marquise confesses that Marie is her own illegitimate daughter whom she abandoned in fear of social disgrace.

Hortensius announces the arrival of the wedding party, headed by the Duchess of Krakenthorp. Marie refuses to leave her room to greet the guests, but when Sulpice tells her that the Marquise is her mother, the bewildered young woman decides she cannot go against her mother’s wishes and agrees to marry her betrothed. At the last minute, when Marie is about to sign the marriage contract, the soldiers of the regiment storm in to rescue their “daughter.” The Marquise, deeply moved by how protective the regiment is of Marie, admits she is her mother. She gives her blessing to Marie and Tonio’s marriage, and all rejoice the happy occasion.

THERE WILL BE ONE INTERMISSION BETWEEN ACTS
PERFORMANCE RUN TIME: 2 hours and 30 minutes



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WORTH A WATCH

The Daughter of the Regiment

VAI Music



produced by: **the Wolf Trap Festival**
conducted by: **Charles Wendelken-Wilson**
released in 1974
starring: **Beverly Sills, William McDonald, Spiro Malas**

WORTH A LISTEN

La fille du régiment

SADRM Label



**The Royal Opera House
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conductor: **Richard Bonyng**
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FROM THE DIRECTOR

When I was in my early twenties, fresh out of college, my then-girlfriend worked for the local opera company as a stage manager. I worked as a waiter and bartender in a Swedish restaurant. The chef, who was a great fan of opera, asked me one day what show was opening that week. I said, "***The Daughter of the Regiment***," to which he replied, "well, that's barely even an opera."

Why does ***The Daughter of the Regiment*** get such disdain from "serious" opera fans? Is it the spoken dialogue? The lightweight story that mostly exists to frame Donizetti's transcendently hummable music? Is it too charming to be taken seriously?

We approached this production from the idea that even a fluffy opera like this has a core of truth that can speak to everyone, and that core for us is the idea of found family versus birth family, and that love is what binds us to people, not blood. In the modern world, where religious and ideological differences routinely tear birth families apart, I think the idea that the people who love and support you are your family is more important than ever.

Andrew Nienaber, stage director

The Daughter of the Regiment, or *La fille du régiment*, was Donizetti's first opera written in French and while opening night may have been a little rough and harshly criticized, the opera quickly took off with performances in Italy and the United States, proving Donizetti's prowess in any language and in any style. In all, Donizetti wrote nearly 70 operas, far surpassing other renowned opera composers like Puccini, who wrote 13, Mozart who wrote 22, Verdi with 29, or even Rossini with 39. While not all of Donizetti's operas remain in the standard canon of opera houses around the world, ***The Daughter of the Regiment*** has passed the test of time and remains as relevant and exciting today as it was 180 years ago. There is nothing like nine high C's in one aria ("Ah! Mes amis..."), and nothing like the coming-of-age story of a girl raised by an army of dads. Donizetti's ***The Daughter of the Regiment*** represents what Opera is all about: great storytelling paired with great music.



A NOTE ON THE OPERA

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CAST



DONIZETTI'S THE

DAUGHTER OF THE REGIMENT

MARIE

Camille Ortiz

TONIO

Carlos Enrique Santelli

SERGEANT SULPICE

Peter Strummer

MARQUISE OF BERKENFIELD

Jenni Bank

HORTENSIUS

Geoffrey Peterson

DUCHESS OF KRAKENTHORP

Margery Pabst Steinmetz *

ELDER MARIE

Angela Cotto

YOUNG MARIE

Daniella Labelle +

+ member of the **Opera Orlando Youth Company**

* **Margery Pabst Steinmetz**, in the role of the
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Joshua Horsch conductor
Andrew Nienaber stage director
Brian Lanier chorus master
Daniel Marcos Rodriguez associate conductor
Mila Makarova choreographer
Rosamund Hencinski rehearsal pianist
Tiffany Lyn Meadows-Green stage manager
Grant Preisser scenic designer
Matsy Stinson costume designer
Beckie Kravetz hair & makeup designer
Stuart Duke lighting designer
Sarai Goley props designer
Emily DeNardo company manager
Christine Kindred assistant stage manager
Madison Spence assistant stage manager
Tyler Bargfrede shop foreman & welder
Ardean Landhuis master carpenter
Andrew Blunt carpenters
Jacob Keeley
Charles Richardson scenic artist
Cait Durrance costume shop manager
 & wardrobe supervisor
Angely Callejas hair & makeup assistant
Stevie Bleich lighting assistant
Ally Reichard lighting assistant
Laura Zalneraitis supertitles
Orange TV videographer



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THE ARTISTS



CAMILLE ORTIZ | MARIE
HOMETOWN: Vega Baja, PR

OPERA ORLANDO ENGAGEMENTS
soloist, *Summer Concert Series*, 2019
soloist, *Bel Canto Ball*, 2019

PREVIOUS ENGAGEMENTS

Oriana, *Amadigi di Gaula* (Boston Baroque)
Pamina, *The Magic Flute* (Eugene Opera)
Elena, *Silvain* (Opera Lafayette)

UPCOMING ENGAGEMENTS

Galatea, *Acis and Galatea* (Eugene Opera)
soloist, *Handel's Messiah* (Portland Baroque)
Oriana, *Amadigi di Gaula* (Ars Lyrica Houston)

sponsored by *Rafael Castillo*



CARLOS ENRIQUE SANTELLI * | TONIO
HOMETOWN: Orlando, FL

PREVIOUS ENGAGEMENTS

Tybalt, *Romeo and Juliet* (Houston Grand Opera)
Count Almaviva, *The Barber of Seville* (San Diego Opera)
Nemorino, *The Elixir of Love* (Virginia Opera)

UPCOMING ENGAGEMENTS

Tybalt, *Romeo and Juliet* (Opera San Antonio)

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PETER STRUMMER |
SERGEANT SULPICE
HOMETOWN: Tulsa, OK

OPERA ORLANDO ENGAGEMENTS
Don Pasquale, *Don Pasquale*, 2016

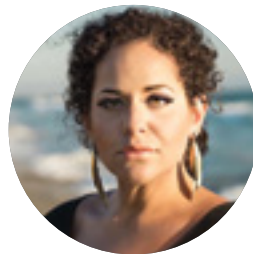
PREVIOUS ENGAGEMENTS

Benoit/Alcindoro, *La bohème* (Kentucky Opera)

UPCOMING ENGAGEMENTS

Dr. Bartolo, *The Barber of Seville* (Wichita Grand Opera)

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JENNI BANK * |
MARQUISE OF BERKENFIELD
HOMETOWN: Binghamton, NY

PREVIOUS ENGAGEMENTS

Marcellina, *The Marriage of Figaro* (Hawaii Opera Theatre/Florentine Opera)
Ruth, *The Pirates of Penzance* (Anchorage Opera)
Mrs. Lovett, *Sweeney Todd* (Baltimore Opera/Tri-Cities Opera)

sponsored by *Leila Trismen*

THE PRODUCTION TEAM



GEOFFREY PETERSON | HORTENSIVS
HOMETOWN: *Trumansburg, NY*

OPERA ORLANDO ENGAGEMENTS

Billy Bob, *Bella Notte at Bella Collina*, 2023
Marullo, *Rigoletto*, 2022
Augustus, *The Secret River*, 2021

PREVIOUS ENGAGEMENTS

The Scholar, *I CAN'T BREATHE* (Pacific Opera Project)
Pastor/Promoter/Walter White, *Marian's Song* (Houston Grand Opera)
Bob (cover), *Highway 1, U.S.A.* (Opera Theater of St. Louis)

UPCOMING ENGAGEMENTS

Betto, *Gianni Schicchi* (Opera Steamboat)
Johannes Zegner, *Proving Up* (Opera Steamboat)

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JOSHUA HORSCH * | conductor
HOMETOWN: *Germantown, MD*

PREVIOUS ENGAGEMENTS

conductor, *La bohème* (Greensboro Opera)
conductor, *La traviata* (Mobile Opera)
conductor, *Glory Denied* (Des Moines Metro Opera)

UPCOMING ENGAGEMENTS

conductor, *La Traviata* (Opera Las Vegas)
conductor, *Behold the Man* (World Premiere) (Opera Las Vegas)
conductor, *La bohème* (Opera Las Vegas)

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ANDREW NIENABER | stage director
HOMETOWN: *Cleveland, OH*

OPERA ORLANDO ENGAGEMENTS

stage director, *King for a Day*, 2022

PREVIOUS ENGAGEMENTS

stage director, *Macbeth* (Opera Idaho)
stage director, *Tosca* (Opera Birmingham)
stage director, *The Elixir of Love* (Permain Basin Opera)

UPCOMING ENGAGEMENTS

stage director, *Glory Denied* (Permian Basin Opera)

* *Opera Orlando debut*

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BRIAN LANIER * | chorus master
HOMETOWN: Orlando, FL

PREVIOUS ENGAGEMENTS

professor emeritus, Northwest Missouri State University
American Choral Directors Association Southwest Division
Madraliers Chamber Choir (2008/2012)
chorus master, Orlando Opera Company (1988-1999)



DANIEL MARCOS RODRIGUEZ |
associate conductor
HOMETOWN: Miami, FL

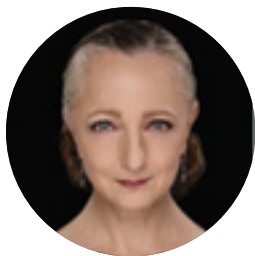
OPERA ORLANDO ENGAGEMENTS
associate conductor, *The Magic Flute*, 2022

PREVIOUS ENGAGEMENTS

participant conductor, New York Chamber Orchestra Conducting Workshop
participant conductor, University of Central Florida Conducting Symposium
assistant conductor, Central Florida Community Orchestra

UPCOMING ENGAGEMENTS

associate conductor, *Tosca* (Opera Orlando)
assistant conductor, *Symphonic Disney* (Central Florida Community Orchestra)



MILA MAKAROVA | choreographer
HOMETOWN: Maitland, FL

OPERA ORLANDO ENGAGEMENTS
choreographer, *Rigoletto*, 2022
choreographer, *La Traviata*, 2021
choreographer, *Die Fledermaus*, 2020

PREVIOUS ENGAGEMENTS

choreographer/Illina, *Phantasmagoria*, 2010-Present



ROSAMUND HENCINSKI * |
rehearsal pianist
HOMETOWN: Orlando, FL

PREVIOUS ENGAGEMENTS

music director, *Into The Woods* (Quincy Music Theater)
music director, *The Sound of Music* (Quincy Music Theater)

UPCOMING ENGAGEMENTS

pianist, *Baseball: a Musical Love Letter* (Opera Orlando)

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TIFFANY LYN MEADOWS-GREEN |
stage manager

HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

stage manager, *Bella Notte*, 2023
stage manager, *All is Calm*, 2022
stage manager, *The Magic Flute*, 2022

PREVIOUS ENGAGEMENTS

production stage manager, *Rudolph the Red-Nosed Reindeer, Jr.*
(Theatre at St. Luke's)
production stage manager, *Lionel Bart's Oliver!* (Theatre at St. Luke's)
stage manager, *Rodgers & Hammerstein's Cinderella*
(Orlando Repertory Theatre)

UPCOMING ENGAGEMENTS

production manager, current (St. Luke's United Methodist Church)
production stage manager, *When I Grow Up* (Concert - Theatre at St. Luke's)
stage manager, *Baseball: a Musical Love Letter* (Opera Orlando)



BECKIE KRAVETZ * |
hair & makeup designer

HOMETOWN: Cummington, MA

PREVIOUS ENGAGEMENTS

hair & makeup designer, 2016-present (Berkshire Opera Festival)
hair & makeup designer, 2013-2019 (Opera Roanoke)
assistant wig master & principal makeup artist, 1984-2006
(Los Angeles Opera)

UPCOMING ENGAGEMENTS

hair & makeup designer, *La bohème* (Berkshire Opera Festival)



GRANT PREISSER | scenic designer

HOMETOWN: Chicago, IL

OPERA ORLANDO ENGAGEMENTS

stage director, *Bella Notte at Bella Collina*, 2023
stage director, *All is Calm*, 2022
stage director, *The Magic Flute*, 2021

PREVIOUS ENGAGEMENTS

stage director, *The Death of Ivan Ilych* (Thompson Street Opera Company)
stage director, *Alcina* (University of Michigan)
stage director, *Shining Brow* (UrbanArias)

UPCOMING ENGAGEMENTS

scenic designer, *Baseball: a Musical Love Letter* (Opera Orlando)



STUART DUKE * | lighting designer

HOMETOWN: Brookline, VTL

PREVIOUS ENGAGEMENTS

lighting designer, *Otello* (Maryland Lyric Opera)
lighting designer, *A Yuletide Celebration* (Indianapolis Symphony Orchestra)
lighting designer, *The Merry Widow* (Palm Beach Opera)

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SARAI GOLEY | props designer
HOMETOWN: Haleiwa, HI

OPERA ORLANDO ENGAGEMENTS
props designer, *The Magic Flute*, 2022
OOYC associate director, *Soup Opera*, 2022

PREVIOUS ENGAGEMENTS

director, *Willy Wonka* (BM Theatre Company)
assistant director, *Les Miserables* (EHS/BM Productions)
playwright/director, *The Blood Feather* (Pi Productions)

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stage director, *Frida Kahlo and the Bravest Girl in the World* (Opera Orlando)

* *Opera Orlando debut*



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Patrick Dalton, audio supervisor
Matthew Reardon, production manager

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private dinner with general and artistic director	✧	✧								
lunch with MainStage artist	✧	✧	✧							
lunch/golf with general director	✧	✧	✧							
invitation to board annual meeting	✧	✧	✧	✧						
invitation to exclusive cocktail parties with MainStage artists	✧	✧	✧	✧						
invitation to MainStage dress rehearsals	✧	✧	✧	✧	✧					
backstage tour of the production	✧	✧	✧	✧	✧	✧				
invitation to fall Studio Artist donor party	✧	✧	✧	✧	✧	✧	✧			
lunch/bridge with development director	✧	✧	✧	✧	✧	✧	✧			
invitation to Ambassador receptions	✧	✧	✧	✧	✧	✧	✧	✧	✧	
subscription to Meet the Artists and Behind the Scenes emails	✧	✧	✧	✧	✧	✧	✧	✧	✧	✧
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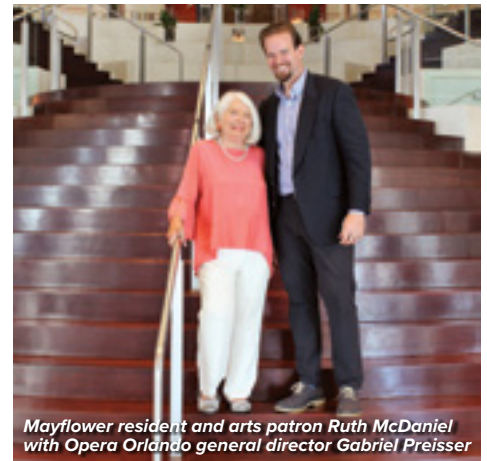
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